

### Dear Customers,

In these turbulent times, effective solutions and innovative approaches are more crucial than ever.

Our dedicated breeders are continuing to address market challenges promptly and to comply with your specific requests. Thanks to their boundless efforts, we are excited to present a wide range of new products this year, not only in the familiar crops you have come to expect from us for years.

Rather than going into any more detail here, we invite you to explore our latest catalogue. The comprehensive details provided in its pages and vivid photographs will provide all the information you need, and the overview of new products in the introduction speaks volumes in its own right.

We deeply value our continuously developing partnership with you. The impressive growth in our seed sales not only brings us satisfaction but is also proof that the direction we have chosen is the right one, confirming the exceptional quality and competitiveness of our products in even the most demanding markets.

We look forward to working with you in the new sales season!

Yours sincerely Jan Černý / Jakub Černý



E228 Mistral F1 Violet

E1296

Mistral F1 Picotee Burgundy

E1293

Mistral F1 Picotee Blue

F1294

Mistral F1 Picotee Rose

E1295

Mistral F1 Picotee Mix

E205

Berenika F1 Improved

F135

**Copper Spotted** 

E1351

Rosa Bonheur

E1352

**White Double** 

E1353 Peace

E1354

**Purple Dwarf** 





E1340 Medius F1 Crimson Red

E1341

Medius F1 Deep Orange

E1342

Medius F1 Ivory Blotch

E1343

Medius F1 Pastel Crimson

E1344

Medius F1 Yellow Bicolour

E1345

Medius F1 Yellow Flame

E1346

Medius F1 Pure Yellow

E1347

Medius F1 Mix

E1139

Colocha Chocolate Green





# PETUNIA HYBRIDA GRANDIFLORA NANA









E207 Půvab F1 white

E208 Úsměv F1

star-type red and white bicolour pattern

E209 Láska F1 red

E210 Přátelství F1 rose pink

E211 Radost F1 carmine rose

E212 Touha F1 burgundy

E214

Snění F1 – Improved

An improved type of one of the most popular and most attractive varieties of the group of large-flowered petunias. Richly blooming, flowers of light purple shades with distinctive purple veins. The plants are well-branched and highly compact.

E567 Mládí F1 salmon pink

E677 Naděje F1 sky blue

Záře F1 – Improved

A variety with deep yellow flowers contrasting strongly with other colours, large flowers, plant height 30-35 cm.



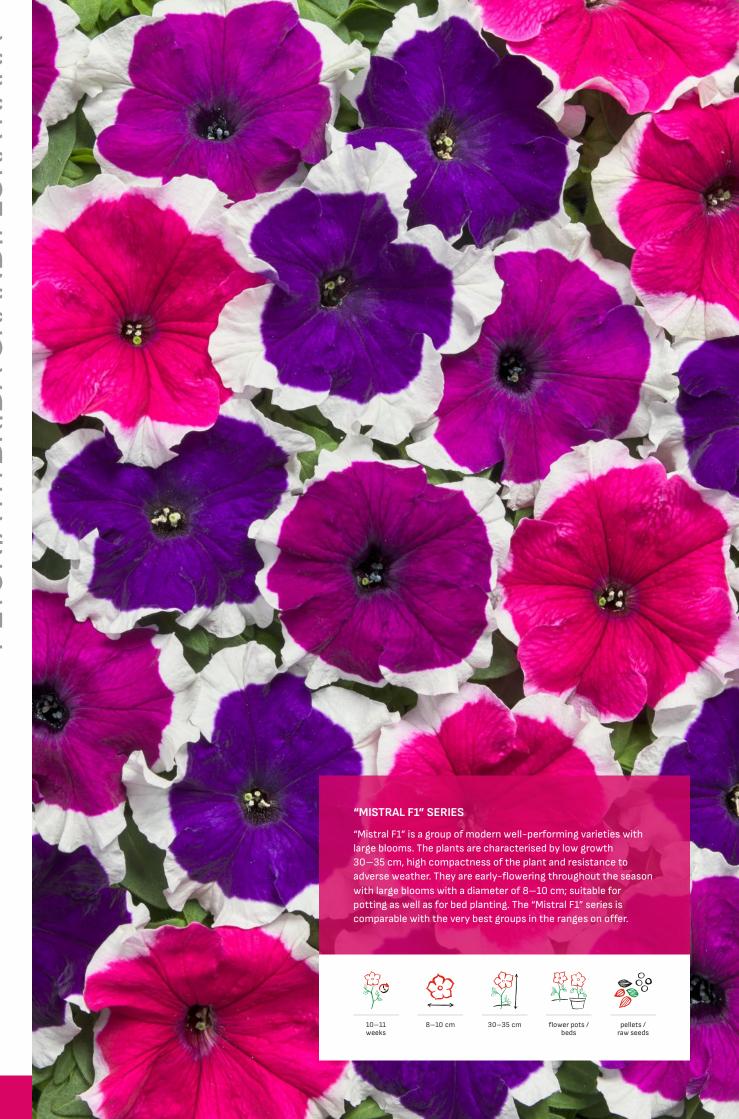












# PETUNIA HYBRIDA GRANDIFLORA NANA









E007

E452

E453

E509

E007 Mistral F1 Pearly pale pearly pink

E452

## Mistral F1 Rosy

dense intense shade

E453

# Mistral F1 Deep Blue

Older flowers become brighter around the throat, resulting in a combination of colour shades that increases the attractiveness of this variety.

E509

Mistral F1 Bright Red

E600

# Mistral F1 Burgundy

deep shades of burgundy

Mistral F1 White



Mistral F1 Violet

E1296

Mistral F1 Picotee Burgundy

E1293

Mistral F1 Picotee Blue

E1294

Mistral F1 Picotee Rose

E1295

Mistral F1 Picotee Mix





E600

E227





E1296







E1295













E190 Angelika F1 white

E194 Marika F1 red

E196
Rita F1
bright rose pink with veins

E197 Sylvie F1 burgundy E198

Lucie F1 lilac E199 Dita F1

sky blue

E200 Andrea F1 blue violet

E205 Berenika F1 — Improved yellow



E778 Simona F1 glossy pink

E779
Yvetta F1
light salmon, unique shade





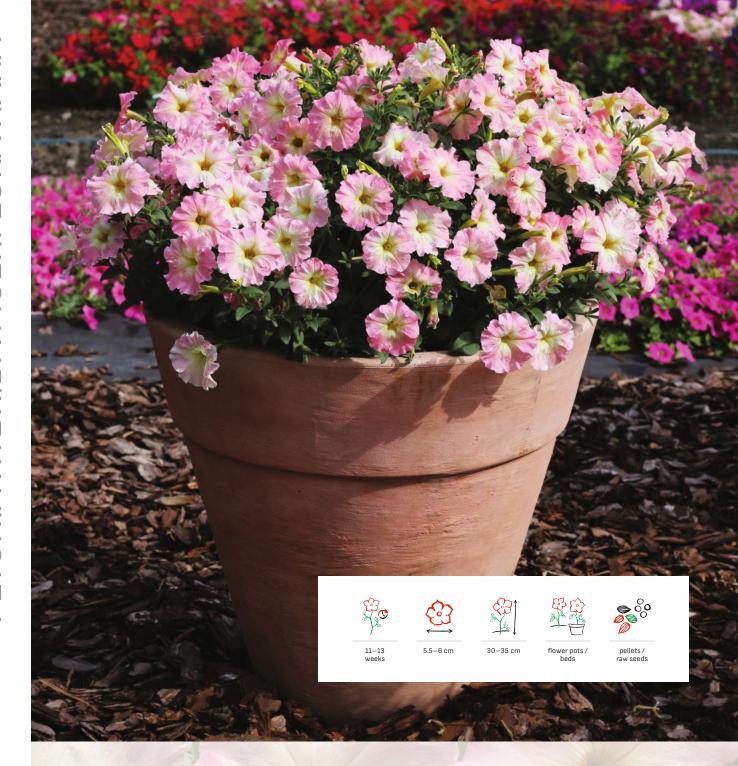
E199













Special varieties of petunias with unusual colours and colour combinations

## E538

# Alenka F1

Bright pink blossom with tall yellow throat following the main venation pattern up to the blossom.

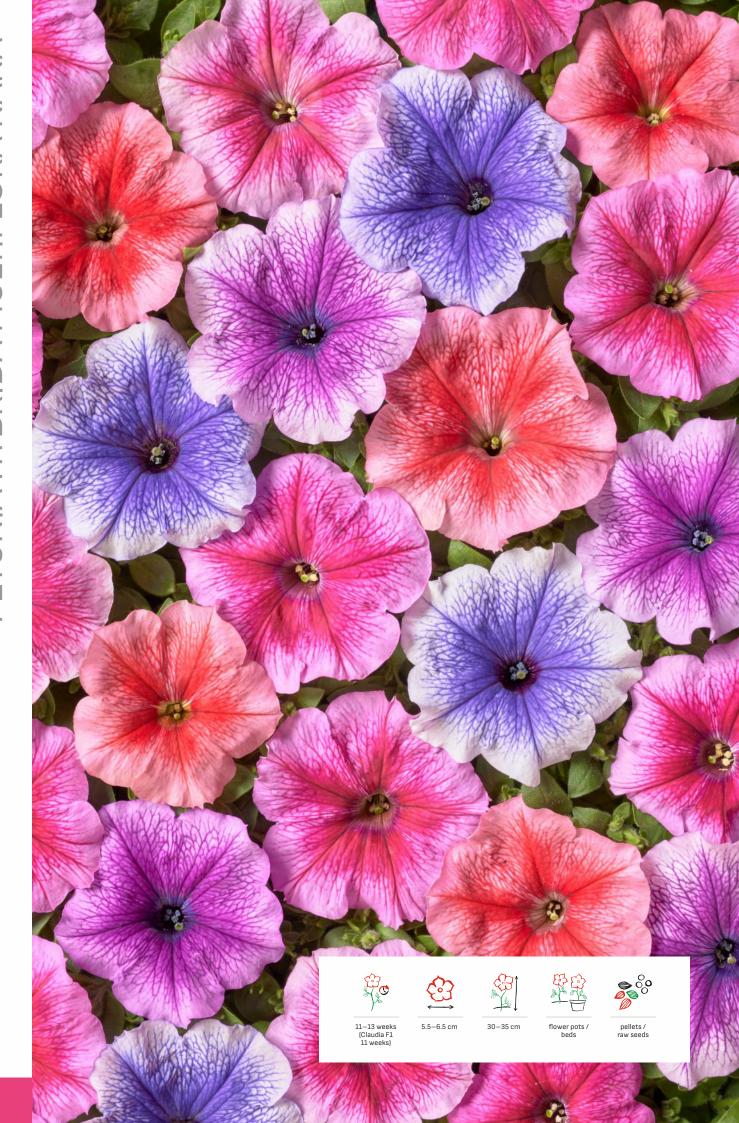


### E523

# Ingrid F1

This shade, unique in the world, provides a completely new dimension to the group of multiflora veins in a star petunia. It flowers with rich beautiful creamy yellow blooms with distinct brownish-yellow veins stemming from the throat and reaching up to one third of the flower. The plants are well-branched, compact, growing to a height of 30–35 cm. The diameter of the blooms ranges from 5.5 to 6 cm.













E203

E204







E539

E191

# Sophia F1

An improved type of the variety introduced earlier. These new plants are more compact and lower, pale pink flowers with distinctive bright pink veins in a star formation. The customer gets an improved quality version of one of the most popular varieties in the group of petunia multiflora.

# Nora F1

delicate blue with bright blue veins in a star formation

### Brigitta F1

light violet with deep violet veins in a star formation

### E539

# Claudia F1

Blossoms are light salmon pink in colour with a distinctive dark salmon pink star-like venation pattern around the throat. These are spreading plants, compact, achieving 30 cm in height and very rich in blossom, with a blossom size of 5.5-6 cm.



E193

# E191

# Belinda F1

star-type deep rose and white bicolour pattern

### E192

### Kristina F1

star-type burgundy and white bicolour pattern

# Henrietta F1

star-type red and white bicolour pattern





# E339

**Dot Star F1 Dark Violet — Improved** dark violet with white dots and spots, lower and more compact growth

### E340

**Dot Star F1 Deep Pink** — **Improved** deep pink with white dots and spots, lower and more compact growth

# E341

**Dot Star F1 Red** bright red with white dots and spots

### E342 Dot Star F1 Rose

rose with white dots and spots





E342



# PETUNIA HYBRIDA MINIFLORA







E597







E433

E598

E596

Petit F1 Red

E595

Petit F1 Deep Salmon

E597

Petit F1 Violet

E599

Petit F1 Blue

This is the earliest variety in the series, blooming after 9–10 weeks from sowing. Richly blooming with small flowers of a deep blue colour.

E433

**Petit F1 Carmine Rose** 

Vivid and intense colour shade.

E598

Petit F1 Red Vein

Red flowers with a distinct pattern created by the veins, the latest variety, extends the popular group of dwarf petunias to include a new highly attractive colour combination.















E1233



E1232

E1234

E1232 Eyelash F1 Orchid orchid with dark circular venation

E1233 Eyelash F1 Salmon

salmon with dark circular venation

E1234 Eyelash F1 Light Purple light purple with dark circular venation

E1235 Eyelash F1 Mix





# PETUNIA HYBRIDA PENDULA GRANDIFLORA

















E494

Avalanche F1 Red

E216

Avalanche F1 White

E634

Avalanche F1 Salmon

E635

Avalanche F1 Rosa

E636

Avalanche F1 Purple Red

F637

Avalanche F1 Purple Red Star

E727

## Avalanche F1 Yellow Star

Pale yellow flower with distinctive deep yellow veins coming from the centre and creating a star formation.

E728

# Avalanche F1 Blue Star

Star-type bicolour white and deep blue, unique combination of colours.





# PETUNIA HYBRIDA MULTIFLORA SPREADING TYPE









E495

E315

# E315

### Velvet F1 Purple

A time-proven and still very popular variety. Intense violet-purple blossoms with a dark throat, size 5.5–6 cm, plants create a cascade reaching 100 cm.

# E495

# Velvet F1 Salmon Shades

An attractive variety with interesting flowers in fine pastel shades of salmon, flower size is 7–8 cm. The spreading cascade can reach about 80 cm.





# PETUNIA HYBRIDA GRANDIFLORA SPREADING TYPE



# E009

# E004

# E009

# **Diamond F1 Pearly Shades**

This variety creates an abundance of blossoms in fine shades of pearl-light violet, flower size is  $7.5-8~\rm cm$ , cascade  $80~\rm cm$ .

### E004

# Diamond F1 Purple

Intense dark purple-dark violet, flower size  $7.5-8.5\,\mathrm{cm}$ . Spreading cascade 100 cm. Luxuriant growth.



# PETUNIA HYBRIDA GRANDIFLORA FIMBRIATA NANA





F210

# E218

# Krajkový závoj

Large white flowers with ruffled and frayed edges, flower size 8 cm, plant height 35 cm, this variety is especially suitable for flower pots and boxes.

## E219

### Karkulka

A variety with large flowers with ruffled and frayed edges, flowers 6 cm in diameter, beautiful colour, dark pink-violet spots and stripes on a white background, height 35 cm, suitable for both flower pots or boxes and flower beds.

### E217

# Pozdrav z Jaroměře

Large flowers 6–7 cm in diameter, pink and violet stripes on a white background, 50% of plants have double flowers, 50% of plants have single flowers, height 35–40 cm.



E217



# PETUNIA HYBRIDA GRANDIFLORA FIMBRIATA NANA











E451

E450

Aphrodite F1 Purple

E448

E446

Aphrodite F1 White

E447

Aphrodite F1 Salmon

E448

Aphrodite F1 Rosy

E451

Aphrodite F1 Red





# PETUNIA HYBRIDA GRANDIFLORA SUPERBISSIMA NANA











E1355

E220 Rosea pink

E221 Wine Red

E222 Dark Purple

E222

# Černý's Triumph

Pink and violet shades on a white background, parts of plants with double flowers and parts of plants with single flowers.

# E882

# Alba

Free–flowering, white ruffled flowers with dark veins in the throat, flowers become light purple under higher temperatures, plants are robust, vital, resistant to climatic conditions.

### E1355

# **Copper Spotted**

E882

The variety is distinguished by its giant flowers with a combination of yellow-copper colours coming from the throat with white and pink spots, which are irregularly scattered on the flowers.







#### F1351

#### Rosa Bonheur

A dark pink multiflora which produces 50% double flowers reminiscent of carnations and 50% single flowers with an eye-catching yellow throat. The flowers have a diameter of 5.5-6.0 cm. Plants are well-branched and 35-40 cm tall. They are suitable for planting both in containers and in beds.



### PETUNIA HYBRIDA GRANDIFLORA FIMBRIATA NANA

#### E1352

## **White Double**

A snow-white grandiflora, producing intensely fringed flowers which are 50% double and 50% single. These flowers catch the eye at first glance with their yellow throat which, together with the white colour, gives the flowers an attractive contrast. The flowers have a diameter of 6.5–7.0 cm, the plants are well-branched and 35–40 cm tall. They are suitable for planting both in containers and in beds.



# PETUNIA HYBRIDA GRANDIFLORA NANA

### E1353

# Peace

The first post-war variety, introduced in 1947 and subsequently modified to its present form. The name of the variety evokes a celebration of the peace. A light pink grandiflora with a silvery edge and less prominent veining, with flowers which are 50% double and 50% single. The flowers have a diameter of 6.5–7.0 cm, the plants are well-branched and 30–35 cm tall. They are suitable for planting both in containers and in beds.



### PETUNIA HYBRIDA GRANDIFLORA NANA

### E1354

# **Purple Dwarf**

František Černý (the great-grandfather of the current owners) started breeding in 1948 and only after eleven long years, in 1959, did he introduce onto the market the then unprecedented purple-red petunia, which produces 50% double and 50% single flowers. We are now once again offering this variety for sale in a modified form. The flowers have a diameter of 5.5-7.0 cm, the plants are moderately densely branched with a height of 40-45 cm. This variety is ideally suited for planting both in containers and in beds.

### From František Černý's book "Gardeners":

The last plant in the group of low double-flowered petunias was the Peace variety. The breeding of this variety lasted from 1938 until 1947, when it was introduced onto the market. We were particularly fond of it throughout the breeding process. It was a child of war, and that is why it was given the name Peace, which was so often on our minds as we worked. It was obtained by selecting a lighter and less frayed deviation of the Pink Dwarf (Růžový zákrsek) variety. The result of constant selection are flowers that are silvery pink at the edges.



# BEGONIA TUBERHYBRIDA GIGANTEA FL. PL.







E044

E045







E047

E048





E049

E043 White

E044 Yellow

E045 Orange

E046 Salmon E047 Deep Rose

E048 Vermilion-Red

E049 Dark Red

E050 Mixture





# BEGONIA TUBERHYBRIDA PENDULA MULTIFLORA FL. PL.







E051

E052

E053







E054

E055

E056

E051

Chanson F1 White

E052

Chanson F1 Yellow

E053

Chanson F1 Salmon

E054

Chanson F1 Orange

E055

Chanson F1 Clear Red

E056

Chanson F1 Deep Red

E057

Chanson F1 Mixture



E057



# BEGONIA TUBERHYBRIDA PENDULA MULTIFLORA FL. PL.











E607

### E606

### Chanson F1 Bicolour Pink and White

Offers a beautiful combination of white with distinctive pink edges.

#### F607

### Chanson F1 Bicolour Orange and Yellow

Has a much more distinctive colour shade, which further increases the contrast of the beautiful combination of yellow with intense orange edges.



### BEGONIA BOLIVIENSIS









E152



### E144

### Copacabana F1 Tricolour

A colour which is unique even on a global scale, a combination of apricot, cream and yellow shades. These plants are already more compact than other varieties in this series during the planting stage. The young plants grow to a height of 13–15 cm, the flowers have a wealth of branches and grow exuberantly.

The final height is 30–35 cm. Exuberant bloom and creation of an effective overhang of medium length are the natural characteristics of this variety.











overhang 30 cm, 35 cm in flower beds

flower pots /

pellets

E153

Copacabana F1 Yellow

E151

Copacabana F1 Red

E149

Copacabana F1 Orange

Copacabana F1 Salmon

E152

Copacabana F1 White



# BEGONIA SEMPERFLORENS





E068 FlowerBall F1 Pink

E067

FlowerBall F1 Red

E069

FlowerBall F1 White

E066

FlowerBall F1 Rose





# **BEGONIA SEMPERFLORENS**









E026









E030

VARIETIES WITH GREEN LEAVES PLANT HEIGHT UP TO 20 CM

E023 Olomouc F1

white

E024 Lučenec F1

bicolour, white flowers with a bright rose red edge

E025 Boušín F1

soft pink

E026 Padolí F1

pink

E027 Podkrkonoší F1

rose red

E028 Skalka F1

red

VARIETIES WITH BRONZE LEAVES PLANT HEIGHT UP TO 20 CM

E029 Ostaš F1

white

E030 Náchod F1

bicolour, white flowers with a distinctive rose red edge

E031 Strahov F1

pale pink

E032 Oreb F1

dark pink

E033 Broumov F1

red

E034 Mixture of varieties F1

mixture of varieties with green and bronze-brown foliage



E031



E032



E033



# **BEGONIA SEMPERFLORENS**



E035



E036



E037



E038



E039



E040

VARIETIES WITH GREEN LEAVES PLANT HEIGHT 25-30 CM

E035 Variace F1 White

E036 Variace F1 Clear Pink

E037 Variace F1 Deep Pink

Variace F1 Bicolour Pink and White
white flower with a distinctive rose red edge

E039 Variace F1 Scarlet Red

VARIETIES WITH BRONZE LEAVES PLANT HEIGHT 25-30 CM

E040 Akord F1 Clear Pink

E041 Akord F1 Deep Pink

E042 Akord F1 Scarlet Red



E041



E042



# BEGONIA INTERSPECIFIC







E299

VARIETY WITH BRONZE LEAVES

E297

Sensation F1 Pink

E110

Sensation F1 White

VARIETY WITH GREEN LEAVES

E299

Sensation F1 White

E298

Sensation F1 Pink

E114

Sensation F1 Red





E114





Unlike conventional Coleus plants, this group is characterised by its unique wavy and ruffled leaf edges which are soft to the touch. Plants are well-branched, moderately compact; they grow to a height of 45–50 cm. The leaves become tinged with attractive, highly intense eye-catching colours. Varieties from the "Colocha" group thrive in direct sunlight as well as in shady locations. Plants tolerate high and low temperatures very well and retain their decorative qualities until the first frosts. Another prized characteristic is their late flowering. They are great for large containers, as well as for use as bedding plants or even grown as houseplants. The unusual exotic look offers new possibilities to attract customers with something really NEW and ORIGINAL.

These Coleus "Colocha" varieties represent the beginning of a comprehensive premium group.

### WHY CHOOSE COLEUS COLOCHA?

- · unique and exotic eye-catching look
- wide range of use
- very hardy
- · late flowering
- seed supplied raw or as pellets











raw seeds / pellets

# COLEUS BLUMEI (SOLENOSTEMON SCUTELLARIOIDES)



E1141 Colocha Rose

E1142 Colocha Scarlet

E1139 Colocha Chocolate Green

E1143 Colocha Mix





## CATHARANTHUS ROSEUS

















E1060

E1065

E1066

E1069 Volcano F1 Peach

Volcano F1 Apricot

Volcano F1 Burgundy

E1062 Volcano F1 Lavender

E1063 Volcano F1 Orchid

E1064 Volcano F1 Polka

E1065 Volcano F1 Red

Volcano F1 White

E1059 Volcano F1 Scarlet Eye

E1058 Volcano F1 Blush

E1067 Volcano F1 Mix





E1059

E1058

### TOP five reasons for choosing "Volcano F1"

- significantly larger flowers than O.P. varieties
- · early and uniform flowering
- · resistance to adverse weather and extreme conditions
- uniformity and compactness of plants
- a convincing price



E1067



# CYCLAMEN PERSICUM — MINI









E615

E616

E715

### E105 Betti

salmon pink

E614

Rosemarie

light purple with a dark eye

E615

Brigitte

pure white

## E616

Hilde

dark carmine pink

E715

Helga

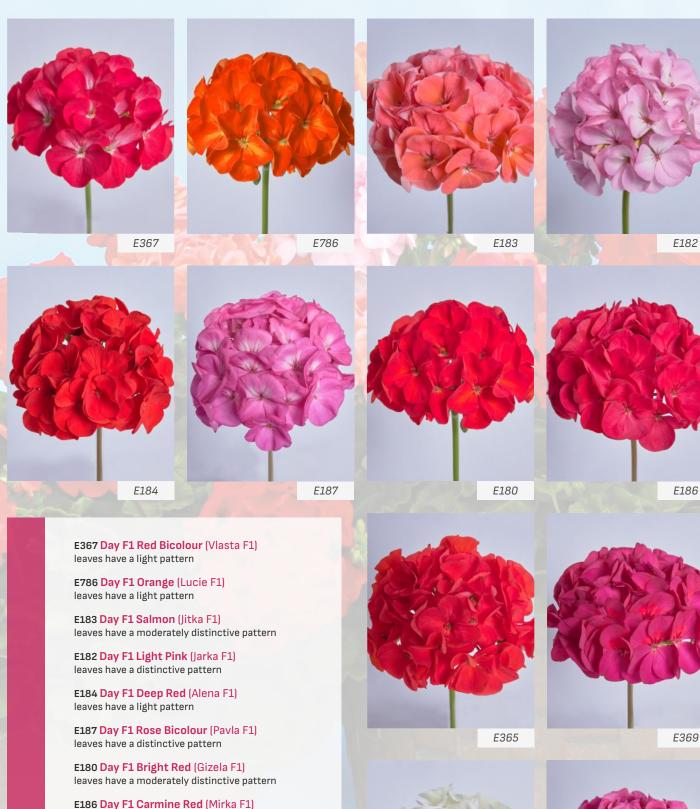
bicolour, light pink flower with a distinctive white edge







## PELARGONIUM × HORTORUM

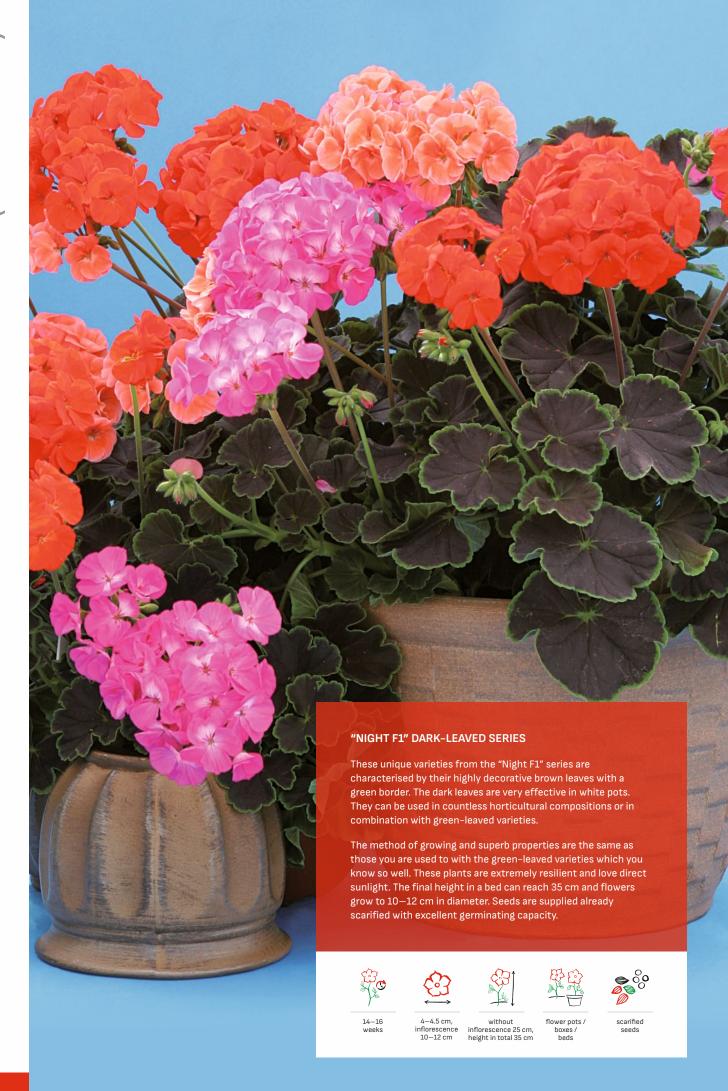


leaves have a moderately distinctive pattern

E365 Day F1 Light Scarlet (Regina F1)
leaves have a very distinctive pattern

E369 Day F1 Violet (Eva F1)
leaves have a very distinctive pattern
E179 Day F1 White (Blanka F1)
leaves have only the hint of a pattern
E363 Day F1 Pink Violet (Simona F1)
leaves have a less distinctive pattern





# PELARGONIUM × HORTORUM









#### E860

### Night F1 Rose

violet-pink, dark leaf with a thin green border

#### E861

### Night F1 Salmon

salmon-coloured flowers, brown leaf with a thin green border

#### E862

### Night F1 Scarlet

bright shades of light red, brown leaf with a thin green border  $% \left( 1\right) =\left( 1\right) \left( 1\right) \left($ 

### E863

#### Night F1 Violet

deep red-violet flowers, dark leaf with a thin green border





# PELARGONIUM × HORTORUM



E1223 Falcon F1 Orange

E1224 Falcon F1 Scarlet

E1222 Falcon F1 Salmon

E1225 Falcon F1 Violet

E1221 Falcon F1 White

# MAIN ADVANTAGES OF THE NEW "FALCON F1" POLLEN-FREE GENERATION:

- self-cleaning effect there is no need to remove spikes
- they do not stop flowering they do not produce any seeds
- this means that inflorescences have a lifespan lasting more than 7 days longer
- plants produce up to 20% more flowers during vegetation
- people who suffer from allergies will also appreciate the absence of pollen

#### The Founders

The story of the company began all the way back in 1859, five generations ago, when it was founded by the ancestor of the current owners, the passionate gardener and seed trader Ferdinand Hlaváček (1822-1897) together with his wife Terezie (1830-1896). They began gardening on the site of the current gardens, although these looked completely different back then and only started to grow slowly. The valley, bordered on the one side by the slopes of Klouzkov Hill and on the other side by a railway embankment, was more of a waterlogged meadow than a place to grow flowers. It also had more than 25 owners. Ferdinand bought a small house on the edge of the valley, a former match factory, a bit of land to go with this and set to work. He gradually started to buy up land, to reclaim the marshland and after thirty-six years of tiring work, was able to boast a garden roughly 1.5 strikes in size (approx. 4,000 m<sup>2</sup>).

His greatest passion was however vegetable and flower seed trading. He sold seeds for foreign and also tried and tested regional varieties. A metal snuff tin is still kept by the family to this very day — brought by a Dutch seed trader who wanted to get to know one of his good customers. At that time, seeds were mainly sold at market, so he travelled with his goods all over the region, but also to the famous markets in Brno and Prague. He was a savvy trader and used to say to his daughter: "Remember, Marie, that a dishonest penny will surely lead to no wealth"



Ferdinand Hlaváček (1822–1897)

Terezie Hlaváčková (1830–1896)

Even though he was born into very poor circumstances and gained practically no education, he died as a respected gardener and citizen of Jaroměř.



František Černý (1865–1925) and Marie Černá (1866–1932), née Hlaváčková

#### **Artistic Gardening**

František Černý (1865-1925) married into the Hlaváček garden centre in 1896. He learned gardening at the chateau in Smiřice nad Labem and worked in Moravia after that. In 1888, he was appointed gardener at the Hohe Warte Park owned by the Rothschild family in Vienna, even more famous than the gardens at Schönbrunn. It is no exaggeration to say that this was the university of the gardening arts. However, František wanted to gain his independence. After having successfully managed landscaping for the "Music and Theatre Exhibition" in Vienna in 1892, he was recommended to Prince Radziwill as head gardener in the Russian part of Poland, but in fact started work with his relatives, the Rembieliński family in Krośniewice. He was given a luxurious flat, horses, a carriage, a sleigh and a good wage.



Courtyard in František Černý's garden (1865–1925)



Original permanently flowering Niphetos climbing rose bush planted by František Černý (1865–1925)

While visiting Jaroměř, he met Marie Hlaváčková. She charmed him and they got married. From chateau parks, he found his way to vegetable growing and seed production. From orangeries with foreign flowers, to commercial gardening. He honoured traditional practices, never taking a liking for seed production. He preferred to devote his time to growing flowers and excelled in artistic flower arrangement. He also had other cultural interests. He enjoyed reading, wrote short stories, acted and painted. A white Niphetos climbing rose bush, which flowers all year round, still grows in our greenhouse to this very day. František planted this bush in order to be able to make up bouquets — even in winter.

Marie Černá (1866–1932), née Hlaváčková, married František Černý as her second husband. She worked hard in the garden, but above all devoted her efforts to the commercial side of the operation of the garden centre – she travelled to market. This was held in Jaroměř every Friday and was the main place for the sale of cultivars, but also seeds.



František Černý (1865–1925) with his apprentices



František Černý (1865–1925) with his young son František (1896–1968)

#### Seed Producers - Breeders

Another ancestor of the family, František Černý (1896–1968), returned to seed production. His father did not want him to follow him into gardening. He saw how much hard work it was and imagined his son's future differently. František was however born a gardener and in the end managed to fight for his beloved career.

When his father was already very ill, František married Marie Mojžíšová (1903–1987) from an old gardening family from Náchod. After his father's death, he specialised the business with a focus on seed production with a clear goal: to shake the monopoly of German companies. They started to engage in breeding of petunias and later also begonias, lily-of-the-valley, salvia, cyclamens and cineraria.



Petunia h. fimbriata Maminka



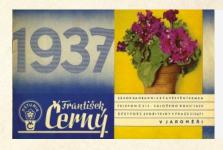
František Černý (1896–1968) with petunias



František (1896–1968) and Marie Černá (1903–1987), née Mojžíšová

In fact, this happened quite by chance. František saw some planters in front of a seed company in Hradec Králové with large flowered overhanging petunia. They literally enchanted him and so he set out for the promised land of petunias, Germany. He planted his first petunia in 1927 and starting the next year, tried different possibilities for pollination and selection of the most suitable plants with his wife Marie. Their colourful colony grew.

In 1934, the Černý family launched their first own variety "Karkulka", which we offer in our range in a modified form to this very day. Then came other original varieties. The petunias were joined by permanently flowering begonias and tuberous begonias.



František Černý's catalogue (1896–1968)

Marie Černá devoted her whole life to breeding tuberous begonias and the result of this are beautiful full-flowered resistant varieties.

The Černý Seed Company gradually made its mark and production was already unable to meet demand after the war. In 1950 however, František had to lease his business to the state and it was completely expropriated ten years later. Despite this, he did devote the rest of his life to flowers. He too had a lot of cultural interests. He enjoyed reading, acted in the theatre and kept in contact with people from the artistic world. He was active in gardening social life, regularly writing for the professional press. He was a characteristic and respected personality in the field of gardening.



František Černý's garden centre in the 1940s



Production crops of petunia intended for production of seeds

#### **Hybrid Breeding**

After World War II, flower breeding in Jaroměř reached a completely new level. The person responsible for this was František Černý's son Jan (1928–1980).

Jan first learned the gardening trade with his father. He met his future wife Alenka Prokopová (1928–2000) at the gardening school in the Moravian town of Lednice, where everybody who was truly interested in this field caught up with their education after the war. Alenka also came from a gardening family. Jan then continued his studies at the Agricultural University in Brno. As a student, he became acquainted with a pioneer of the new heterosis method, Professor F. Frimmel. This truly fateful meeting led him to start breeding hybrid varieties.



František (1896–1968) and Marie (1903–1987) Černý classifying begonias, 1967

Petunia h. fimbriata Pozdrav z laroměře

In 1959, Jan Černý launched the first hybrid variety of permanently flowering begonias onto the market, the Turov F1. In 1960, he launched the first hybrid petunia variety, the Avalanche F1 White. He gradually bred a comprehensive range of hybrid varieties of these flowers. His wife Alenka also participated in breeding many of these.



Jan Černý (1928–1980) next to hotbeds with cyclamen



Jan Černý (1928–1980) and Alenka Černá (1928–2000), née Prokopová

Alenka Černá (1928–2000) selecting petunias for production of seeds

His varieties were judged to be the best in international comparative trials in Hannover. These varieties won several awards at garden shows. One of his dreams come true was the yellow petunia, a shade which does not naturally occur in petunias.

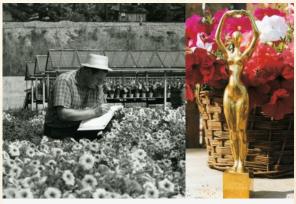
Jan Černý became an important and respected breeder on an international scale. He also took an interest in the public greenery in Jaroměř and performed an inventory of this. He died suddenly in 1980. The valuable genetic material was only preserved in its scope and quality thanks to his wife Alenka. It was not easy to perform the duties which were originally performed by three people. The scope of breeding work was huge.



Jan Černý (1928–1980) with his father František Černý (1896–1968), 1967

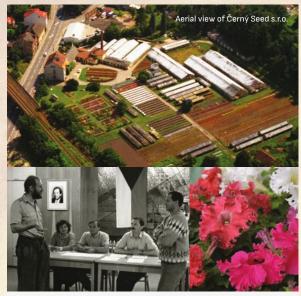
The nationalised enterprise was incorporated for several years into the Sempra state enterprise.

Despite various problems, the Černý family was able to continue the breeding work they had started. The fruits of these efforts are modern varieties of petunia and begonia which flower fans in the Czech Republic and abroad have taken pleasure in for several years now.



Jan Černý (1928–1980) evaluating trial hybrids, 1967

The Novitas Olomucensis award



Jan Černý (1957–2016) and the first free elections in 1990

Petunia h. fimbriata Aphrodite F1

#### **Rebirth and Present Day**

A representative of the next generation, Jan Černý (1957–2016), also devoted his life to flower breeding. The result of this is a range of modern hybrid varieties of begonia and petunia.

Jan studied plant genetics at the Faculty of Science at Charles University in Prague. While still studying at university, he married Vlasta, née Broučková in 1978. Their first son, Jan, was born in 1978, a daughter, Veronica, in 1980 and a second son, Jakub, in 1991. After certain disagreements with the management of the then state-owned enterprise Sempra, he had to abandon his work for a short period in 1988. He did not however lose contact with the breeding station in Jaroměř.



Jan Černý (1957–2016) with his mother Alenka Černá (1928–2000)

Then something happened at the start of 1991 which nobody had dared to hope for anymore. The gardening business was returned to the hands of its original owners, the Černý family, within the framework of restitution and successfully built on its



Petunia h. Diamond Pearly Shades F1

Jan Černý (1957–2016) at work breeding

past tradition. After November 1989, Jan Černý also got involved in public life in Jaroměř, where he was politically active for three electoral terms (1990–2002) as city councillor and for two electoral terms (1990–1998) as a member of the town council. Jan enjoyed music – attending concerts by his favourite musicians and bands and took a passionate interest in cinematography. He also had a lifelong interest in art and very much enjoyed travelling.

His two sons Jan Černý (1978) and Jakub Černý (1991) currently work in and manage the company. They already represent the sixth generation to continue the family tradition. Both among other things studied at the Secondary Horticultural School in Mělník and at the Faculty of Horticulture at Mendel University in Brno. The team of experienced workers, some of which have been working in the company for more than 25 years, guarantees the high quality of seeds produced.

The Černý Seed Company is nowadays a highly specialised breeding and seed production company. It is currently the only company in the Czech Republic to launch new F1 hybrid flowers which it has bred itself onto the market every year. The seeds which are produced are constantly gaining in popularity and are successfully distributed to customers all around the world. Plants which come from Jaroměř are thus nowadays grown not only in Europe, but also in Asia, America or for example on the Arabian Peninsula.



Jan Černý (1957–2016) with his sons – Jan (1978) from the left and Jakub (1991) from the right

Since 1934, the Černý family has bred more than 150 original varieties of petunia, begonia, cyclamen, lily-of-the-valley and other types of flowers. Varieties bred in Jaroměř have won several medals at international exhibitions and have been awarded the "Novitas Olomucensis" prize three times. However, the most important thing is the fact that they have retained their popularity among gardeners and flower fans the whole time.



František Černý (2015) next to the Niphetos climbing rose bush, planted by his great-great-great-grandfather František Černý (1865–1925)

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+420 491 812 312



cerny@cernyseed.cz



www.cernyseed.cz



facebook.com/cernyseed





